

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Bill Bailey

Arr.: Jérôme Naulais

Bright  $\text{♩} = 108$

1 in 2 in C 3 in C 4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Tambourine

8 9 10 11 13 14 15

$\text{Cm}^7$   $\text{F}^7$   $\text{B}^b$   $\text{B}^b$   $\text{Cm}^7/\text{F}$

MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE - MUSIQUE EGELE

16 17 18 19 20 21 22 23

Score for measures 16-23. The system includes five staves: four bass staves and one grand staff (treble and bass). The key signature has two flats. Measures 16-21 feature a melodic line in the top bass staff with accents and slurs. Measures 22-23 show a dynamic shift to *f* (forte) with a crescendo hairpin. The grand staff contains chords labeled *F7*, *F7*, *F9*, *Bb*, and *Cm/Bb*. The bottom two staves show a drum set with a snare and cymbal pattern.

24 25 26 27 28 29 30 31

Score for measures 24-31. The system includes five staves: four bass staves and one grand staff. Measures 24-29 feature a melodic line in the top bass staff with accents and slurs, and a dynamic marking of *mf* (mezzo-forte). Measures 30-31 show a dynamic shift to *f* with a crescendo hairpin. The grand staff contains chords labeled *Bb*, *F7/A*, *Bb*, *Bb*, *Ebsus4*, and *Eb*. The bottom two staves show a drum set with a snare and cymbal pattern.